

Drink And Shout

Choreographed by: Mikael Mölsä (30.6.2024 at 17:35)

Description: 32 counts, 4 wall line dance

Music: **Drink And Shout** by Prezioso, Vini Vici, Shibui (Album: *Drink And Shout -single*)

Level: Improver

Starting point: After 32 counts, at about 0:16.

Note: You have an 8-count long tag after wall 4.

TOE TOUCHES WITH HOLDS

- 1& Touch right toe to right side, step right next to left
- 2& Touch left toe to left side, step left next to right
- 3& Touch right heel forward, step right next to left
- 4& Touch left heel forward, step left next to right
- 5-6& Touch right to right side, hold, step right next to left
- 7-8& Touch left to left side, hold, step left next to right

1/2 LEFT TURNING PIVOTS, FULL LEFT TURNING PADDLE TURN

- 1-2 Step right forward, turn 1/2 to left
- 3-4 Step right forward, turn 1/2 to left
- 5& Turn 1/8 to left and touch right to right side, (pushing off from your right foot) transfer weight to left and turn 1/8 to left
- 6& Turn 1/8 to left and touch right to right side, (pushing off from your right foot) transfer weight to left and turn 1/8 to left
- 7& Turn 1/8 to left and touch right to right side, (pushing off from your right foot) transfer weight to left and turn 1/8 to left
- 8& Turn 1/8 to left and touch right to right side, (pushing off from your right foot) transfer weight to left and turn 1/8 to left

Note: In short, with the paddle turn, you turn a full turn to your left. If spinning is not your thing, you can replace the pivots and paddle turns with two rocking chairs (for instance).

SIDE STEPS, CROSS POINT, CROSS POINT WITH A STEP TOGETHER

- 1&2& Step right to right side, step left next to right, step right to right side, step left next to right
- 3&4& Step right to right side, step left next to right, step right to right side
- 5-6 Step left across right, point right toe to right
- 7-8& Step right across left, point left toe to left, step left next to right

SIDE ROCK, BEHIND, TURN 1/4 LEFT, STEPS, TOUCH TOGETHER

- 1-2 Rock right to right side, recover weight back to left
- 3&4 Step right behind left, turn 1/4 to left by stepping left forward, step right forward
- 5-6 Step left forward, step right forward
- 7-8 Step left forward, touch right next to left

REPEAT

TAG (8 counts, after wall 4, facing 12:00)

SLOW HIP ROLL HALF

1 Step right to right side and start rolling your hips clockwise

2-8 Roll your hips a half roll clockwise so that weight ends up on your left

Note: Make it sexy! Or do whatever pops into your head as long as you end up with your weight on your left.

