Sledgehammer

Choreographed by: Mikael Mölsä (18.8.2006 at 00:40)

Description: 32 counts, 4 wall line dance

Music: Sledgehammer by Peter Gabriel (CD: So)

Level: Intermediate

Starting point: At about 0:20, when Peter starts talking.

Note: There are two restarts in the dance. One is on wall 5 (12:00), the other on wall 9 (9:00). In both cases, dance the first 16 counts and start from the top again!

Ending: On wall 15 (12:00) you only have time to dance 15 counts. Do the first 14 counts, but replace the kick ball cross with just a ¹/₄ right turning side step. This makes you face the front wall. If you feel like it, strike a pose on that side step count.

SIDE STEP, 3 COUNT HIP ROLL, TOUCHES, 3/4 TURNING SAILOR STEP

Step left to left side
 4 Roll hips counter clockwise for 3 counts (weight ends up on left)
 5 Touch right across left, touch right to side
 8 Do a sailor step that turns ³/₄ to right (weight ends up on right) (now facing 9:00)

ROCK STEP, SLIDE, STEPS, 1/4 KICK BALL CROSS

1&2 Rock left across right, recover weight back to right, take a big step to left
3-4 Slide right next to left for two counts
&5-6 Step right next to left, step left forward, step right forward
7&8 Kick left forward, step left next to right, turn ¼ to right and step right across left (now facing 12:00)

SIDE STEP, 3 COUNT HIP ROLL, STEPS, ANCHOR STEP

Step left to left side
 4 Roll hips counter clockwise for 3 counts (weight ends up on left)
 5 Step right forward, step left forward
 8 Step right foot behind left foot, step left foot in place, step right foot in place

1/4 TURNING SAILOR STEP, 1/2 HIP BUMP TURN, SKATES

1&2 Do a sailor step that turns ¼ to left (weight ends up on left) (now facing 9:00)
3&4 Turn ¼ to left by stepping right to side while bumping to right side, bump hips to left, bump hips right and turn ¼ to left (weight ends up on right) (now facing 3:00)
5-8 Skate left, right, left, right

REPEAT