### **These Days**

Choreographed by: Mikael Mölsä

Music: These Days by Rascal Flatts (CD: *Melt*) (135 BPM) I Still Believe In You by Vince Gill (for practice)

Description: 56 counts, 4 wall line dance

Level: Intermediate

Note: Start the dance 8 counts after the first beat, 2 counts before the lyrics start.

# SHUFFLE FORWARD, SHUFFLE FORWARD, SYNCOPATED ½ PIVOT TURN, SHUFFLE LEFT

1&2 Shuffle forward right-left-right
3&4 Shuffle forward left-right-left
5&6 Step forward on right, turn ½ to left, step right forward (now facing 6:00)
7&8 Shuffle to left (left-right-left)

# SHUFFLE FORWARD, SHUFFLE FORWARD, REVERSE COASTER STEP, SHUFFLE BACK

1&2 Shuffle forward right-left-right
3&4 Shuffle forward left-right-left
5&6 Step forward on right, step left next to right, step back on right
7&8 Shuffle back left-right-left

### **ROCK-N-SIDES, SYNCOPATED WEAVE, CROSS BEHIND, 1/4 TURN RIGHT**

1&2 Rock right forward, recover on left, step right to side
3&4 Rock left forward, recover on right, step left to side
5&6 Step right over left, step left to side, step right behind left
7&8 Sweep left behind right and step weight on left (1), while turning ¼ to right step right forward (&), step left forward (2) (now facing 9:00)

### KICK-N-TOUCH, ¼ TURNING SAILOR, SHUFFLE FORWARD, SYNCOPATED ½ PIVOT TURN

1&2 Kick right foot forward, step right foot next to left, touch left to side

3&4 Step left behind right, step right next to left, step left forward turning <sup>1</sup>/<sub>4</sub> to left (now facing 6:00) 5&6 Shuffle forward right-left-right

7&8 Step left forward, turn <sup>1</sup>/<sub>2</sub> to right, step left forward (now facing 12:00)

### **ROCK-N-CROSS TWICE, FULL TURNING SHUFFLE TRAVELLING FORWARD X 2**

1&2 Rock right foot to side, recover on left, step right foot over left3&4 Rock left foot to side, recover on right, step left foot over right5&6 Shuffle forward right-left-right (while doing this turn a full left turn)

7&8 Shuffle forward left-right-left (while doing this turn a full right turn) **Option:** If you don't want to turn full turns on steps 5 - 8, then do the shuffles just travelling forward.

## SHUFFLE FORWARD, TOUCH-TOUCH-¼ TURN, SYNCOPATED ½ PIVOT TURN, SHUFFLE FORWARD

1&2 Shuffle forward right-left-right

3&4 Touch left toe forward, touch left next to right, step forward on left while turning <sup>1</sup>/<sub>4</sub> to left (now facing 9:00)

5&6 Step forward on right, turn <sup>1</sup>/<sub>2</sub> to left, step forward on right (now facing 3:00) 7&8 Shuffle forward left right left

Productions

7&8 Shuffle forward left-right-left

### SHUFFLE RIGHT, <sup>1</sup>/<sub>4</sub> SYNCOPATED TURN TO LEFT, CROSS SHUFFLE, <sup>1</sup>/<sub>4</sub> ROCK-N-TURN TO RIGHT

1&2 Shuffle right (right-left-right)

3&4 Step left over right, turn ¼ to left while stepping right back, step left to side (now facing 12:00) 5&6 Step right over left, step left to side, step right over left

7&8 Step left to side, turn <sup>1</sup>/<sub>4</sub> to right while stepping right forward, step left forward (now facing 3:00)

#### REPEAT