

THE KING MIXED

Choreographed by: Mikael Mölsä (2.1.2008 at 12:21)

Description: 32 counts, 4 wall line dance

Music: **A Little Less Conversation (JXL single version)** by Elvis Presley (CD: *The Essential Elvis Presley*)

Level: Intermediate

Starting point: At vocals, 48 counts after the beginning of the track (about 0:25). Alternatively, you can start the dance after 16 counts from the beginning, but tags and the restart come a wall later. Tag comes after walls 1 and 4. Restarts are on wall 3, 5 and 9.

SIDE ROCK, CROSS SHUFFLE, SIDE STRUT, CROSS STRUT, SIDE STRUT, CROSS STRUT

1-2 Rock right to side, recover weight back to left
3&4 Step right across left, step left to side, step right across left
5& Touch left toe to side, step weight to left foot
6& Touch right toe across left, step weight to right foot
7& Touch left toe to side, step weight to left foot
8& Touch right toe across left, step weight to right foot

¼ RIGHT TURNING PIVOT, SHUFFLE FORWARD, SIDE STRUT, CROSS STRUT, SIDE STRUT, CROSS STRUT

1-2 Step left forward, turn ¼ to right
3&4 Step left forward, step right next to left, step left forward
5& Touch right toe across left, step weight to right foot
6& Touch left toe to side, step weight to left foot
7& Touch right toe across left, step weight to right foot
8& Touch left toe to side, step weight to left foot

SIDE ROCK, SHUFFLE IN PLACE, SIDE ROCK, SHUFFLE IN PLACE

1-2 Rock right to side, recover weight back to left
3&4 Step right next to left, step left next to right, step right next to left
5-6 Rock left to side, recover weight back to right
7&8 Step left next to right, step right next to left, step left next to right

MODIFIED LOCK STEPS FORWARD, ½ LEFT TURNING PIVOT, TOUCH

1& Step right forward, lock left behind right
2& Step right forward, step left forward
3& Lock right behind left, step left forward
4& Step right forward, lock left behind right
5& Step right forward, step left forward
6-7 Step right forward, turn ½ to left
8 Touch right toe next to left (weight ends up on left)

REPEAT

TAG 1 (After walls 1 and 4)

½ LEFT TURNING PIVOT, ½ LEFT TURNING PIVOT

1-2 Step right foot forward, turn ½ to left

3-4 Step right foot forward, turn ½ to left

RESTARTS: Restarts in the dance come on walls 3, 5 and 9. You dance the dance halfway through on wall 3 and restart the dance from the beginning. On restarts at walls 5 and 9 you dance the first section of 8's **REPLACING** the last 8& -counts with a **HOLD**. This enables you to restart the dance from the top with your right foot.

