

# Sledgehammer

**Choreographed by:** Mikael Mölsä (18.8.2006 at 00:40)

**Description:** 32 counts, 4 wall line dance

**Music:** Sledgehammer by Peter Gabriel (CD: *So*)

**Level:** Intermediate

**Starting point:** At about 0:20, when Peter starts talking.

**Note:** There are two restarts in the dance. One is on wall 5 (12:00), the other on wall 9 (9:00). In both cases, dance the first 16 counts and start from the top again!

**Ending:** On wall 15 (12:00) you only have time to dance 15 counts. Do the first 14 counts, but replace the kick ball cross with just a  $\frac{1}{4}$  right turning side step. This makes you face the front wall. If you feel like it, strike a pose on that side step count.

## **SIDE STEP, 3 COUNT HIP ROLL, TOUCHES, $\frac{3}{4}$ TURNING SAILOR STEP**

1 Step left to left side

2-4 Roll hips counter clockwise for 3 counts (weight ends up on left)

5-6 Touch right across left, touch right to side

7&8 Do a sailor step that turns  $\frac{3}{4}$  to right (weight ends up on right)

## **ROCK STEP, SLIDE, STEPS, $\frac{1}{4}$ KICK BALL CROSS**

1&2 Rock left across right, recover weight back to right, take a big step to left

3-4 Slide right next to left for two counts

&5-6 Step right next to left, step left forward, step right forward

7&8 Kick left forward, step left next to right, turn  $\frac{1}{4}$  to right and step right across left

## **SIDE STEP, 3 COUNT HIP ROLL, STEPS, ANCHOR STEP**

1 Step left to left side

2-4 Roll hips counter clockwise for 3 counts (weight ends up on left)

5-6 Step right forward, step left forward

7&8 Step right foot behind left foot, step left foot in place, step right foot in place

## **$\frac{1}{4}$ TURNING SAILOR STEP, $\frac{1}{2}$ HIP BUMP TURN, SKATES**

1&2 Do a sailor step that turns  $\frac{1}{4}$  to left (weight ends up on left)

3&4 Turn  $\frac{1}{4}$  to left by stepping right to side while bumping to right side, bump hips to left, bump hips right and turn  $\frac{1}{4}$  to left (weight ends up on right)

5-8 Skate left, right, left, right

**REPEAT**