

# One Thing Leads To Another

**Choreographed by:** Mikael Mölsä (17.8.2006 at 20:00)

**Description:** 32 count, 4 wall line dance

**Music:** **One Thing Leads To Another** by Vanessa Amorosi (CD: *Change*)

**Level:** Beginner/Intermediate

**Note:** Start the dance 32 counts after the first beat at 0:20, where the lyrics start. This dance isn't meant to be the world's most difficult dance, so just go for it. No tags, no restarts, enjoy!

## **STEPS FORWARD, KICK FORWARD, STEPS BACK, CLAP TWICE**

- 1-2 Step right foot forward, step left foot forward
- 3-4 Step right foot forward, kick left foot forward
- 5-6 Step left foot back, step right foot back
- 7-8 Step left foot back, touch right foot next to left and clap hands twice

## **STEP, HEEL, TOE, HEEL, TOE X 2**

- 1-2 Step right forward, bring left heel towards right foot
- 3-4 Bring left toe towards right foot, bring left heel towards right foot (weight stays on the right)
- 5-6 Step left forward, bring right heel towards left foot
- 7-8 Bring right toe towards left foot, bring right heel towards left foot (weight ends up on left)

## **ROCK STEP, ¼ RIGHT TURNING SAILOR STEP, KICK BALL STEP, SKATES**

- 1-2 Rock forward on right, recover weight on left
- 3&4 Step right behind left and turn 1/8 to right, step left next to right and turn another 1/8 to right, step right diagonal
- 5&6 Kick left foot forward, step left next to right, step right forward
- 7-8 Skate forward left, skate forward right

## **ROCK STEP, COASTER STEP, ¼ PIVOTS**

- 1-2 Rock forward on left, recover weight on right
- 3&4 Step left back, step right together, step left foot forward
- 5-6 Step right forward, turn ¼ to left
- 7-8 Step right forward, turn ¼ to left (weight ends up on left)

## **REPEAT**

**Optional restart:** If you want the dance to fit music all the way to the end, you need to include a restart. However, the dance works well also without the restart. On the wall 10 (when facing 9 o'clock), dance only the first 12 counts. Make sure that on count 12 you have transferred weight to left, since the first step of the dance is right step forward!