

Let's Get Nuts!

Choreographed by: Mikael Mölsä (22.9.2004)

Description: 64 counts 2 wall line dance

Music: **Let's Go Crazy** by Prince (CD: *Purple Rain*)

Boogie Back To Texas by Asleep At The Wheel (CD: *10*)

House Of Blue Lights by Asleep At The Wheel (CD: *The Very Best Of Asleep At The Wheel*)

Level: Intermediate

Note: When danced to Prince's track, start dancing after Prince says "Your On Your Own!" at 0:51. It then fits to the music like perfectly. Alternatively you can start at the vocals, but then the tags are to the walls 1, 3 and 5.

SHUFFLE, HOLD, STEP, CLAP, 1/2 TURN, CLAP

1-2 Step forward on right, step left together

3-4 Step forward on right, hold

5-6 Step forward on left, clap hands

7-8 Turn 1/2 to right, clap hands

ROCK STEP WITH STRUTS, 1/4 RIGHT TURNING TWISTS, HOLD

1-2 Touch left toe forward, step weight on to left foot

3-4 Touch right toe back, step weight on to both feet

5-6 Twist heels left and turn 1/4 to left, twist heels to right

7-8 Twist heels to center, hold

COASTER STEP, HOLD, 1/4 RIGHT TURNING PIVOT, HOLD

1-2 Step right back, step left next to right

3-4 Step right forward, hold

5-6 Step left forward, turn 1/4 to right

7-8 Step left across right, hold

JAZZ BOX WITH STRUTS

1-2 Touch right toe across left, step weight on to right

3-4 Touch left toe back, step weight on to left

5-6 Touch right toe to side, step weight on to right

7-8 Touch left toe forward, step weight on to left

(Option: For more advanced dancers, you can do the box with a following set of 8 counts:

1-2 Turn 1/8 to left by touching right toe back, turn 1/8 to left and step weight on to right

3-4 Turn 1/8 to left by touching left toe front, turn 1/8 to left and step weight on to left

5-6 Turn 1/8 to left by touching right toe back, turn 1/8 to left and step weight on to right

7-8 Turn 1/8 to left by touching left toe front, turn 1/8 to left and step weight on to left

Note: This turns 1 full turn to left ending your weight on the left, just like in the normal box. Try to push on the steps 2,4,6,8. It gives your moving a little more "floating" feeling.)

WEAVE RIGHT ENDING IN A ROCKING CHAIR (LIKE IN ALL WEEK LONG)

1-2 Step right to side, step left behind right
3-4 Step right to side, scuff left across right
5-6 Rock left across right, recover weight back on right
7-8 Rock left across right, recover weight back on right

WEAVE LEFT ENDING IN A 1/4 LEFT TURN, 1/2 PIVOT, HOLD

1-2 Step left to side, step right over left
3-4 Step left to side, step right behind left
5 Turn 1/4 to left by stepping left forward
6-7-8 Step right forward, turn 1/2 to left, hold

SHUFFLE FORWARD, HOLD, 1 1/4 TURN RIGHT, HOLD

1-2 Step right forward, step left next to right
3-4 Step right forward, hold
5-6 Turn 1/2 to right by stepping left back, turn 1/2 right by stepping right forward
7-8 Turn 1/4 to right by stepping left to side, hold

KNEE POPS WITH HOLDS, KNEE POPS

1-2 Pop both your knees to right while stepping right forward, hold
3-4 Pop both your knees to left while stepping left forward, hold
5-6-7-8 Pop your knees to right-left-right-left while stepping forward on each count (Kinda like Shorty Georges)

Option: Knee pops can also be replaced with skates, skating right-hold-left-hold-right-left-right-left!

START AGAIN AND GO CRAZY!

TAG (16 counts, after walls 2, 4, 6)

1/4 RIGHT TURNING JAZZ BOX WITH HOLD

1-2 Step right across left, hold
3-4 Step left back, hold
5-6 Turn 1/4 to right and step right to side, hold
7-8 Step left next to right, hold

1/4 RIGHT TURNING JAZZ BOX WITH HOLD

1-2 Step right across left, hold
3-4 Step left back, hold
5-6 Turn 1/4 to right and step right to side, hold
7-8 Step left next to right, hold

