

Gimme

Choreographed by: Mikael Mölsä (31.10.2007 at 14:20)

Description: 32 counts, 2 wall line dance

Music: Gimme More by Britney Spears (CD: *Blackout*)

Level: Advanced

Starting point: On the vocals that start about 0:20.

OUT-OUT, CHEST PUMP, SIDE STEP, CHEST PUMP, STEP, ½ RIGHT TURNING STEP

1-2 Step right out to side, step left out to side (feet are shoulder wide apart)

&3 Pump your chest forward, bring your chest back

&4 Step left next to right, step right to side

&5 Pump your chest forward, bring your chest back

&6 Step weight to left, step right forward

7-8 Step left forward, turn ½ to right while stepping right back (weight ends up on right)

Arm movements: On count 1 raise your right hand in front of your chest (90 degree angle, hand in a fist, palm facing upwards) and on count 2 raise your left hand. Keep them up until count 5 has passed (the second chest pump).

HIP BUMPS, KNEE LEFT, HIP BUMPS, KNEE LIFT, BEHIND, ¼ TURN, SIDE, HOLD

1&2& Bump hips left-right-left-right

3 Lift your left knee, roll it outwards (all this on count 3)

4& Step left back while bumping hips to left, bump hips right

5 While transferring weight to left, lift your right knee, roll it outwards (all this on count 5)

6&7 Step right behind left, turn ¼ to left and step left forward, step right to side

8 Hold

Option: During chorus (or if you feel like it) strike a pose on count 8. Just reach your right arm up as if you're trying to reach for something and look up at the same time.

STEP ACROSS WITH HANDS, HOLD, ½ TURN, BRUSHES, TAPS WITH KNOCKING, SLIDE

1-2 Step right across left, hold

3 Turn ½ to left (weight ends up on right)

4-5 With your right arm brush your left shoulder, with your left arm brush your right shoulder

6-7 Tap left next to right, tap left further out to left diagonal

8 Take a big step to the left with your left foot (weight ends up on left)

Arm movements:

1-2: On count 1 spread your hands to the sides so that your left hand is facing up from the elbow and your right hand is facing down from the elbow. On count 2 lower your left hand and raise your right hand.

3: Bring your hands back and cross your hands in front of your chest.

6-7: As you are tapping on counts 6-7 bang air with your right hand as if you were banging on a door.

8: As optional, you can spread your hand from front to sides while doing the slide. This is optional.

SAILOR STEP, HOLD, $\frac{3}{4}$ UNWIND TO LEFT, $\frac{1}{2}$ RIGHT TURNING PIVOT, STEP FORWARD

1&2 Step right behind left, step left next to right, step right to right diagonal

&3 Touch left toe behind right, hold (or strike a pose)

4&5 Unwind $\frac{3}{4}$ to the left, step right to side, step left to side

6& Step right next to left, step left forward

7-8 Turn $\frac{1}{2}$ to right, step left forward

REPEAT

