

# Don't Let Go

**Choreographed by:** Mikael Mölsä (14.12.2012 at 15:16)

**Description:** 56 counts, 4 wall line dance

**Music:** Don't Let Go by Roy Hamilton (CD: *Don't Let Go*)

**Level:** Intermediate

**Starting point:** At vocals, at the about 0:05.

## **1/4 RIGHT TURNING JAZZBOX, SHUFFLE RIGHT, SHUFFLE LEFT**

1-2 Step right across left, step left back  
3-4 Turn 1/4 to right and step right to side, step left forward  
5&6 Step right to right side, step left next to right, step right to right side  
7&8 Step left to left side, step right next to left, step left to left side

## **CHARLESTON, SHUFFLE RIGHT, 1/2 TURN AND SHUFFLE LEFT**

1-2 Step right forward, touch left toe in front  
3-4 Step left back, touch right toe in back  
5&6 Step right to right side, step left next to right, step right to right side  
7&8 Turn 1/2 to left and step left to left side, step right next to left, step left to left side

## **TOE TOUCHES, SIDE ROCK, TOGETHER, SHUFFLE FORWARD, SHUFFLE FORWARD**

1& Touch right toe to side, touch right next to left  
2& Touch right toe forward, touch right next to left  
3&4 Rock left to side, recover weight back to right, step left next to right  
5&6 Step right forward, step left next to right, step right forward  
7&8 Step left forward, step right next to left, step left forward

## **1/4 LEFT TURNING PIVOT, 1/2 LEFT TURNING PIVOT, STEP OUT, STEP IN, STEP OUT, STEP IN**

1-2 Step right forward, turn 1/4 to left  
3-4 Step right forward, turn 1/2 to left  
5& Step right out to right side, step left out to left side  
6& Step right back in, step left next to right  
7& Step right out to right side, step left out to left side  
8& Step right back in, step left next to right

## **HIP BUMPS, HOLDS, ZIG-ZAG –PATTERN GOING FORWARD**

1-2 Step right out and bump hips to right, bump hips to left  
3-4 Hold, hold  
5& Step right foot forward right diagonal, touch left next to right  
6& Step left foot forward left diagonal, touch right next to left  
7& Step right foot forward right diagonal, touch left next to right  
8& Step left foot forward left diagonal, touch right next to left

**HIP BUMPS, HOLDS, ZIG-ZAG –PATTERN GOING BACK**

1-2 Step right out and bump hips to right, bump hips to left

3-4 Hold, hold

5& Step right foot back right diagonal, touch left next to right

6& Step left foot back left diagonal, touch right next to left

7& Step right foot back right diagonal, touch left next to right

8& Step left foot back left diagonal, step right next to left

**JUMPS FORWARD ENDING WITH A POSE, HOLD, 1/4 RIGHT TURNING SAILOR  
STEP, SHUFFLE FORWARD**

1&2 Jump small hops forward

3-4 Jump posing on your left leg, hold

5&6 Step right behind left, step left next to right, turn 1/4 to right and step right to right diagonal

7&8 Shuffle right forward

**Note:** The idea on counts 1-3 is that you hop on the words "I love you" (count 1&2) and do the pose on the word "so" (count 3). Alternatively, if hopping is not your thing, you can step forward left-right-left-right (1&2) and touch right to side on count 3.

**REPEAT**

