

Don't Change Horses (in The Middle Of A Stream)

Choreographed by: Mikael Mölsä (18.7.2007 at 18:00)

Description: 32 counts, 4 wall line dance

Music: Don't Change Horses (in The Middle Of A Stream) by Tower Of Power (CD: *Back to Oakland*)

I Don't Like The Drugs (But The Drugs Like Me) by Marilyn Manson (CD: *Mechanical Animals*)

Level: Intermediate

Starting point: At the vocals, at 0:11

Note: If danced to Marilyn Manson's song, there are two two-count tags that come after walls 2 and 7. During these tags all you do is do a rock step to the right, and start the dance from the beginning.

STEP, STEP, SHUFFLE BACK, SWEEPS BACK, SAILOR STEP

1-2 Step right forward, step left forward

3&4 Shuffle back right-left-right

5-6 Sweep left from front to back (weight ends up on left), sweep right from front to back (weight ends up on right)

7&8 Step left behind right, step right next to left, step left to side

JUMP OUT, HIP ROLL, WIZARD OF OZ'S

&1 Jump out right-left

2-3-4 Roll hips counterclockwise for three counts (weight ends up on right)

5-6& Step left diagonal, lock right behind left, step left diagonal

7-8& Step right diagonal, lock left behind right, step right diagonal

Option: If you don't want to do the hip roll, you can just move the weight to the right foot and hold during the 3 counts.

DIAGONAL STEP, STEP TOGETHER, DIAGONAL STEP, TOUCH TOGETHER, 2 x ¼ PIVOTS

1-2 Step left diagonal, step right next to left

3-4 Step left diagonal, touch right next to left

5-6 Step right forward, turn ¼ to left

7-8 Step right forward, turn ¼ to left

JUMP FORWARD, CLAP, JUMP BACK, CLAP, HIP WALK, ¼ TURNING HIP WALK

&1-2 Jump out & forward right, left, clap hands

&3-4 Jump out & back right, left, clap hands

5&6 Step right forward and bump hips to right, left, right

7&8 Turn ¼ to left with stepping left forward and bumping hips to left, right, left

Option: You can replace the claps (on counts 2 & 4) with hip bumps should you feel like it. In that case the first clap should be replaced with a hip bump to the left, and the second with a hip bump to the right. Also, should you not want to do the hip bumps forward, you can replace counts 5-8 with steps forward right-left-right-left. Just remember to turn with the last step a ¼ to the left.

REPEAT

